

Date Received \_\_\_\_\_

**Annual Assessment Report Form: Fall 2009 Update**  
**DUE NO LATER THAN January 30, 2010**

**Directions:** Please complete a form for each of the programs within your Division. Each box that is attached to each of the sections is designed to adjust to varying lengths. **Send the report form via email to dcoleman@chaminade.edu.**

**1. Program Information:**

Division	Humanities and Fine Arts
Program	Fine Arts
Academic Year	Fall 2009
Report Submitted by	Yukio Ozaki
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Date Submitted	January 28, 2010

**2. According to the Assessment Plan for this program, what were the planned assessment activities for this Assessment Cycle?**

Outcomes assessed for this academic year	How was the assessment performed	Where are these results stored
1: skill & confidence 2: responsibility 3: enjoy the process 4: appreciate art	Through the development of the projects, And essays.	LiveText and instructors' computer files. (and some hard copies)

**3. Summary of aggregate data collected:** Include a summary table or statement of the data collected during the assessment process. (x% of students achieved the outcome(s) assessed) Attach a copy of the assessment tool you used to collect the data.

As we do not have the Major in our program, C grade (2-points in the LiveText's fine art Rubric) or above is considered as satisfactory target for our program. In general, 75~80% of the class population showed the satisfactory progress in our Learning Objective (Outcome) #1, #2 through the projects. As for the Objective #3 & #4, great majority
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(more than 90%) stated their satisfaction in the essays of AR 250,350 and AR255,355. Project progress statics are stored in LiveText and in the instructor's computer files or CDs.

4. **Results, conclusions, and discoveries.** What are the results of the planned activities listed above? What conclusions or discoveries were made from these results?

Results, conclusions, and discoveries

The projects of the course requirements show that our program is effective to the degree of satisfactory or more than satisfactory. On the other hand it was found to be quite difficult to assess the degree of satisfaction in quantified proof when the Learning Objective/Outcome #3 and #4 are concerned, although it is clear in students impressions and comments.

5. **Use of Results.** Did the results lead to program changes? If so, describe the changes made. If not, describe why changes were not needed.

In the Visual Fine Arts Program, we have come to the consensus that the satisfactory achievement in Objective #1 (skill & confidence) and #2 (responsibility) naturally leads to the development of #3 (enjoy process) and #4 (appreciation of art). In the future we will focus our assessment effort on #1 and #2 only.

**6. Dissemination of results, conclusions, and discoveries.** How and with whom were the results shared?

It was shared among the fine arts faculty and, to a limited degree, with the performing arts faculty.