

Fine Arts/Studio Art

1. Individual Course Assessment.

Each course in the program is linked to the each of the program learning outcomes and will provide data related to the realization of the outcomes. Individual progress through a course is assessed by at least two processes. First, faculty may use a pre-test during the first class session and a post-test during the last class session, or they may embed their assessment activities within the class activities and exams. Questions, activities and projects are constructed to cover the areas listed in the course syllabus for which the student should be able to demonstrate competence. The second mechanism of testing is more traditional, focusing on student projects and presentations that apply the knowledge and skill sets linked to the program outcomes. Fine Arts courses may also have regular written quizzes and a final examination and/or final major paper. A variety of formats for written exams may be used including both objective and essay exams.

2. Program Assessment (cumulative)

Students who minor in fine arts are required to maintain a developmental portfolio which is submitted and assessed as part of the graduation clearance process. The portfolio will have:

1. a digital record of their work during the program; (PLO 1 and 2)
2. projects examples and analysis demonstrating personal uniqueness in the design or project content; (PLO 1 and 3)
3. projects and accompanying analysis which demonstrate development of technical expertise and skill sets linked to program learning outcomes; (PLO 1 and 3) and
4. an essay demonstrating the student's understanding of art appreciation and the arts as an essential dimension of human culture. (PLO 4)