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Art

Program Advisors: Walter Takeda and Yukio Ozaki

Studio art courses offer students of every discipline unique opportunities for self-expression different in character from the normal lecture presentation. All works of art produced are the property of the student. Also offered are several lecture courses in art appreciation and art history.

A minor in Fine Arts with a concentration in studio art is offered. A student interested in the minor should make this known to the program advisor early in his or her college career so that timely sequence of studio courses can be scheduled.

Pre-minor requirements for studio art: AR 250 and AR 255.

Minor requirements: 12 semester hour credits of upper division studio art courses chosen with the approval of the program advisor.

PROGRAM LEARNING OUTCOMES

Students successfully completing the minor will demonstrate:

1. confidence and skill in the application of their personal creativity and perspective to their projects;
2. responsibility through their projects' working process and timely completion of requirements;
3. an understanding of the value of the process of creation rather than merely the value of the finished product; and
4. an appreciation of the fine arts as an essential part of human culture that enriches their lives.

ASSESSMENT

Each course in the program is linked to the program learning outcomes and will provide data related to the realization of the outcomes. Students who minor in Fine Arts are required to maintain a developmental portfolio with a digital record of their work during the program which is submitted and evaluated as part of the graduation clearance process.

For program description, please see Fine Arts.

Program Assessment

1. Individual Course Assessment

Each course in the program is linked to each of the program learning outcomes and will provide data related to the realization of the outcomes. Individual progress through a course is assessed by at least two processes. First, faculty may use a pre-test during the first class session and a post-test during the last class session, or they may embed their assessment activities within the class activities and exams. Questions, activities and projects are constructed to cover the areas listed in the course syllabus for which the student should be able to demonstrate competence. The second mechanism of testing is more traditional, focusing on student projects and presentations that apply the knowledge and skill sets linked to the program outcomes. Fine Arts courses may also have regular written quizzes and a final examination and/or final major paper. A variety of formats for written exams may be used including both objective and essay exams.

2. Cumulative Program Assessment

Students who minor in fine arts are required to maintain a developmental portfolio which is submitted and assessed as part of the graduation clearance process. The portfolio will have:

1. a digital record of their work during the program; (PLO 1 and 2)
2. projects examples and analysis demonstrating personal uniqueness in the design or project content; (PLO 1 and 3)
3. projects and accompanying analysis which demonstrate development of technical expertise and skill sets linked to program learning outcomes; (PLO 1 and 3) and
4. an essay demonstrating the student's understanding of art appreciation and the arts as an essential dimension of human culture. (PLO 4)

Course Descriptions

Art(AR)

AR 101 Introduction to the Visual Arts (3)

General survey of major art styles and media, exploring the nature of visual art and its expressions. Lectures with slide presentations and some studio work. Recommended for non-majors to fulfill general education requirements. Offered annually.

AR 103 Visual Design (3)

Elements and principles that are fundamental to all visual arts. Visual composition is stressed as well as handling of media. Six hours per week. This course fulfills the Fine Arts general education requirement. Cross listed as ID 216. Offered every semester.

AR 111 Drawing (3)

Basic principles of drawing using a variety of media. Analysis of perspective, composition, space and volume relations, shading, and figure drawing. Six hours per week. This course fulfills the Fine Arts general education requirement. Offered every semester.

AR 201 Survey of Art I (3)

Eastern Art and survey of Western Art from prehistory to the Gothic period. Lectures will be accompanied by slide presentations. This course fulfills the fine arts general education requirement. Offered annually.

AR 202 Survey of Art II (3)

Art in the West from the Renaissance to contemporary times and later periods of Eastern Art. Lectures and slide presentations. This course fulfills the fine arts general education requirement. Offered annually.

AR 250 Beginning Ceramics (3)

Basic studio experience in the creation of clay forms, both functional and nonfunctional, incorporating hand-building techniques. Six hours per week. This course fulfills the Fine Arts general education requirement. Offered every semester.

AR 255 Beginning 3D Design (3)

Three dimensional expressions in a variety of media. Six hours per week. This course fulfills the Fine Arts general education requirement. Offered every semester.

English 102 and COM 101 are prerequisites for all upper division courses

AR 350 Intermediate Ceramics (3)

Intermediate technique focused on wheel-throwing in ceramics. Six hours per week. Offered every semester. Prerequisites: AR 250 or consent of instructor.

AR 355 Intermediate 3D Design (3)

Intermediate techniques in sculpture. Six hours per week. Offered every semester. Crosslisted as ID 355.

Prerequisites: AR 255, or ID 201, or consent of instructor.

AR 380 Special Topics (3)

Selected topics in art to be announced.

AR 450 Advanced Ceramics (3)

Advanced techniques and concepts in ceramics. May be repeated. Six hours per week. Offered every semester. Prerequisites: AR 350 or equivalent.

AR 455 Advanced 3D Design (3)

Advanced techniques and concepts in sculpture. May be repeated. Six hours per week. Offered every semester. Prerequisites: AR 355 or equivalent.

AR 480 Special Topics (3) Selected topics in art to be announced.

AR 499 Directed Studio Work (1-3)

Individualized work as arranged through the instructor. Alternate of special interest relating to the student's major field of study. Prerequisites: junior or senior standing and consent of instructor.

