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**English**

Program Advisors: Dr. Cheryl Edelson, Dr. Allison E. Francis, Dr. James Kraus

**Relation to the University Mission and Identity:**

The English Program nurtures students' creative, critical, and analytical abilities with regard to poetry, fiction, drama and nonfiction. The objectives of the program leading to a Bachelor of Arts with an English major are to prepare students for graduate or professional studies and careers that demand a sound background in literary studies, analytic reading and writing skills.

**Organizations and Publications:**

The English Program supports the English Club, which focuses on social and community service activities; a chapter of Sigma Tau Delta, the national English honor society; and the University literary magazine, *Aulama*, published annually.

**Mission Statement:**

The English Program nurtures students' creative, critical, and analytical abilities with regard to poetry, fiction, drama and nonfiction. In so doing, the program develops students' appreciation of writing as an art form, providing the opportunity to explore and examine the full range of human experience.

**Pre-major and pre-minor requirements (6 credits):** EN 102 and any EN 200 level courses. **All requirements must be passed with a grade of 'C' or better.**

**Major/minor discipline requirements (9 credits):** EN 314 Backgrounds in American Literature (3), EN 315 Backgrounds in British Literature (3), and EN 499 Senior Seminar (3). The Senior Seminar or capstone course is for majors only, and will be taken after the student has completed 15 credits in the major and achieved senior standing.

**Major Program of Study: English**

Chaminade's English Program offers students three primary avenues of study or concentrations: Writing, Literature and Criticism, and Teaching. Although specialization in one of these areas is not required to graduate in the major, it is highly recommended that courses be taken in one of the above concentrations. Each of these concentrations is suited to distinct interests and aspirations that may guide the student's course of study. The English major requires a total of 24 credits; therefore, in addition to the requirements listed above, 15 upper division credits are required. The faculty recommends that they be taken in one of the following concentrations:

**1. Writing:**

- The writing concentration provides students with the study and practice of various forms of written expression and practical publishing experience.
- Any one or two of the following 300 level writing and publication courses: EN 302 Creative Writing: Fiction; 303 Creative Writing: Poetry; 362 Advanced Expository Writing; 371 Publications Workshop. Any three or four 400 level courses

**2. Literature and Criticism:**

- The Literature and Criticism concentration emphasizes an historical knowledge of western literary history as well as familiarity with diverse interpretive approaches
- Any one or two of the following 300 level courses: 305 Multicultural Literature; 319 Studies in Shakespeare; 380 Special Topics. Any three or four 400 level courses

**3. Teaching:**

- Drawing upon literature and writing coursework, the Teaching concentration prepares students, in part, for a career in English Education at the secondary level. In addition, the recommended courses offered for this section assist the students in preparing for the English Language, Literature, and Composition component of the PRAXIS exam
- Any one or two of the following 300 level courses: 305 Multicultural Literature; 319 Studies in Shakespeare; 380 Special Topics; Any three or four 400 level courses.

**Major Program Learning Outcomes (PLO):**

Students who complete this program will demonstrate:

1. Proficiency in writing through an analytical literary research paper.
2. Proficiency in creative writing through an original production of poetry, fiction, or non-fiction.
3. The ability to define various literary critical approaches and apply them to given texts.
4. The ability to define, identify and articulate major movements/periods in British and American literature.
5. The ability to critically analyze significant authors, texts, and issues in British and American Literature.

**Minor Program of Study:**

The Minor in English invests students with critical and analytical skills that complement and encourage their creativity. The minor also promotes interdisciplinary studies in conjunction with history, education, criminal justice, communication and the sciences.

**English Minor (12 credits):** In addition to completion of the pre-minor requirements (6 credits), EN 314 and EN 315 (6 credits), the student must complete a total of two upper division English courses (6 credits) covering the following levels of study: One 300 level course (three credits)  
One 400 level course (three credits)

**Minor Program Learning Outcomes (PLO):**

Students who complete this program will demonstrate:

1. Proficiency in writing through an analytical literary research paper.
2. Proficiency in creative writing through an original production of poetry, fiction, or non-fiction.
3. The ability to define various literary critical approaches and apply them to given texts.

**Assessment:**

Assessment for the English Discipline Learning Outcomes is comprised of both a course assessment as well as an overall cumulative program assessment.

**1. Individual Course Assessment:**

Individual progress through a course is assessed by at least two processes. First, faculty may use a pre-test during the first class session and a post-test during the last class session, or they may embed their assessment activities within the class activities and exams. Questions are constructed to cover the areas listed in the course syllabus for which the student should be able to demonstrate competence. The second mechanism of testing is more traditional, with regular quizzes and a final examination and/or final major paper. A variety of formats for written exams may be used including both objective and essay exams.

**2. Cumulative Program Assessment:**

The cumulative program assessment for the English Discipline Learning Outcomes is linked to student coursework (student course learning outcomes) and will be implemented and compiled in the Senior Seminar capstone course (EN 499). Each student will submit a portfolio consisting of:

- An introduction letter introducing the contents of the portfolio detailing how the contents meet the program learning outcomes. It should also include vocational goals and a reflection/projection of their continued learning process)
- An analytical literary research paper with revisions (PLO 1)
- An original work of poetry, fiction, or non-fiction (PLO 2)
- A paper that applies a critical approach to a text(s) (PLO 3)
- An essay demonstrating the student's knowledge of one or several period(s) in British Literature citing specific authors and texts in his/her response. (PLO's 4 and 5)
- An essay demonstrating the student knowledge of one or several period(s) in American Literature citing specific authors and texts in his/her response. (PLO's 4 and 5)

**Advising**

English majors are required to confer with an assigned advisor before completing the registration process in order to assist them in designing a course of study appropriate to their career goals. Students will regularly confer with their advisor ensuring they are fulfilling their requirements and satisfying their principle interests.

## Course Descriptions

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### English (EN)

#### **EN 091 Reading Improvement I (4)**

This basic course in the key skills is necessary for the successful study and comprehension of academic textbooks. Skills highlighted are: building vocabulary through context clues, finding main ideas, determining significant details and relationships of ideas, outlining, understanding graphic material and interpreting figurative language. Weekly timed readings encourage increased proficiency. Enrollment determined by performance on reading placement test. *Credit not applicable to degree requirements. Offered in the Summer Bridge Program. Credit/no credit.*

#### **EN 100 Essentials of English Composition (4)**

This course offers practice in writing short essays and prepares students for success in EN 101 while offering elective credit toward a degree. Emphasis is on paragraph and essay organization and on identifying ideas which support the writer's central purpose. Enrollment determined by performance on the English Department Placement Examination. *Offered in the Summer Bridge Program. .*

#### **EN 101 Introduction to Expository Writing (3)**

Instruction and practice in writing, editing, and revising short narrative and expository essays. The course instructs the basics of organization and clear expression and use of Standard Edited American English. *Offered every semester. Prerequisite: EN 100 or placement by exam.*

#### **EN 102 Expository Writing (3)**

Instruction and practice in writing short-to-medium-length expository essays and in writing from sources. Skills required for research and research writing are emphasized, such as summarizing, paraphrasing, quoting, evaluating, and synthesizing. The course includes instruction and practice in writing a multi-source research paper of substantial length. *Offered every semester. Prerequisite: EN 101 or placement by exam.*

#### **EN 201 Types of Literature (3)**

Introduction to the study of literature through reading, discussion, and written analysis of major works ranging from ancient to contemporary. The course includes exemplary works from all major genre and diverse cultures. *Offered every semester. Prerequisite: EN 102.*

#### **EN 255 Short Story and Novel (3)**

This introductory literature course surveys classical and modern works primarily of major English, Continental, and American authors. *Offered every semester. Prerequisite: EN 102.*

#### **EN 256 Poetry and Drama (3)**

This course examines classical and modern works primarily of major English, Continental, and American authors. *Offered annually. Prerequisite: EN 102.*

#### **EN 280 Special Topics (3)**

This course provides selected topics in introductory literature (to be announced). Topics include, but are not limited to African American Literature. *Prerequisite: EN 102. Satisfies pre-major, pre-minor and general education requirement.*

**English 102 and COM 101 are prerequisites for all upper division courses**

**EN 302 Creative Writing: Fiction (3)**

Study of the techniques of the contemporary short story and practice in writing short stories and sketches. *Offered alternate years.*

**EN 303 Creative Writing: Poetry (3)**

Study of the techniques of contemporary poetry and practice in writing metric and free verse poems. *Offered alternative years.*

**EN 305 Multicultural Literature (3)**

This course explores issues of personal and group identity through the study of modern and contemporary fiction and non-fiction. Students will examine cultural pluralism in American society through writing, discussion, reading and research. Study of authors may include Morrison, Momaday, Kingston, Tan, Angelou, Silko, and others. Fulfills Global Awareness course requirement. *Offered annually. Prerequisite: Any 200-level English offering.*

**EN 307 Nature Writing (3)**

This is an advanced, interdisciplinary writing course focusing on environmental themes. Nature Writing centers on reading and writing non-fiction, including journals, letters and essays. Authors figuring prominently in the course include Henry David Thoreau, John Muir, Aldo Leopold, Rachel Carson, Annie Dillard, and Gary Snyder. Fulfills interdisciplinary course requirement. *Offered alternative years.*

**EN 314 Backgrounds in American Literature (3)**

Foundational study of representative American literature from the 17<sup>th</sup> century to the present. Required for English majors. *Offered annually. Prerequisite: Any 200-level English offering.*

**EN 315 Backgrounds in British Literature (3)**

Foundational study of major British literature from medieval and Elizabethan to the present. Required for English majors. *Offered annually. Prerequisite: Any 200-level English offering.*

**EN 319 Studies in Shakespeare (3)**

This survey studies representative comedies, histories, tragedies, problem plays, and sonnets composed by Shakespeare. *Offered annually. Prerequisite: Any 200-level English offering.*

**EN 362 Advanced Expository Writing (3)**

This is an advanced writing course focusing on expository essays from logical and rhetorical principles, especially modes of definition, assertion, and proof. Particular emphasis will be on clarity of expression, coherence, and style. *Offered annually. Prerequisite: Any 200-level English offering.*

**EN 371 Publications Workshop (3)**

This workshop provides students with experience in graphics, layout, presentation, design and writing for publication. Open to any student working on *Aulama*, the student literary magazine, and other related publications. May be repeated for a maximum of six semester hours. *Offered every semester.*

**EN 380 Special Topics (3)**

This course provides selected topics in literature (to be announced). Topics include, but are not limited to the Bible and Literature, Contemporary Science Fiction, Early American Literature, Introduction to LGBT Literature, and Literary Criticism and Theory. *May be repeated. Prerequisite: Any 200-level English offering.*

**EN 402 Advanced Fiction Writing (3)**

*Offered alternative years. Prerequisite: Grade of 'C' or better in EN 302.*

**EN 403 Advanced Poetry Writing (3)**

*Offered alternative years. Prerequisite: Grade of 'C' or better in EN 303.*

**EN 422 Modern Pacific Literature (3)**

This course introduces students to significant works of contemporary literature written by indigenous Pacific Islanders and explores issues of anti-colonialism, modernization, and traditional culture. Works include writers from New Zealand, Hawai'i, Fiji, Solomon Islands, Vanuatu, Tonga, and Samoa. *Offered annually.* Fulfills Global Awareness course requirement. *Prerequisite: Any 200-level English offering.*

**EN 430 Women's Literature (3)**

This survey course examines various literary works and genres of writing from women around the world. Students will explore women's changing roles in society, and analyze how female writers from different countries and different eras approach themes like multiculturalism, politics, racism, social economics, and gender relations. *Offered alternate years.* *Prerequisite: Any 200-level English offering.*

**EN 432 American Literature: 1940 to the Present (3)**

Areas of special interest may include Beat writers (Jack Kerouac, Allen Ginsberg and Gary Snyder); the Vietnam War (Tim O'Brien); black American writing (Alice Walker). Examples of other writers covered include Sylvia Plath, W. S. Merwin, Daniel Berrigan, Flannery O'Connor, Lois Ann Yamanaka. *Offered alternative years.* *Prerequisite: Any 200-level English offering.*

**EN 480 Special Topics (3)**

These advanced courses are designed for majors. These topics include, but are not limited to British period courses such as Romantic Poetry, and Victorian Literature. Other topics may include The Black Body in Hip Hop and American Popular culture, Language Issues and Origins, Literature and Film, and Postcolonial Gothic. *May be repeated.* *Prerequisite: EN 314 and EN 315.*

**EN 490 Directed Study (1-3)**

Individualized study on a topic arranged with a program advisor. *Prerequisites: EN 314 and EN 315, and Junior or Senior standing with consent of advisor.*

**EN 499 Senior Seminar (3)**

This is the capstone seminar for English undergraduates. Offered annually. *Prerequisites: EN 314 and EN 315; open only to Seniors in the major.*