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Fine Arts

FINE ARTS MISSION STATEMENT

The mission of the Fine Arts discipline is to promote creativity, creative thinking and appreciation for both visual and performing arts.

FINE ARTS VISION STATEMENT

The Fine Arts program nurtures the students' ability to appreciate and analyze works of art in depth critically and sympathetically. It stimulates their personal, social and intellectual growth in the liberal arts tradition, and connects artistic activities with other facets of the human experience. When they find joy and talents in the fine arts, it automatically promotes their sense of self-confidence. Students have found that having the ability to express very personal aesthetics, and analyze/evaluate others' art works helps them to distinguish themselves in their chosen career fields.

PROGRAM LEARNING OUTCOMES

Students successfully completing the Fine Arts program will demonstrate:

1. confidence and skill in the application of their personal creativity and perspective to their projects;
2. responsibility through their projects' working process and timely completion of requirements;
3. an understanding of the value of the process of creation rather than merely value the finished product; and
4. an appreciation of the fine arts as an essential part of human culture that enriches their lives.

ASSESSMENT

1. Individual Course Assessment

Each course in the program is linked to the each of the program learning outcomes and will provide data related to the realization of the outcomes. Individual progress through a course is assessed by at least two processes. First, faculty may use a pre-test during the first class session and a post-test during the last class session, or they may embed their assessment activities within the class activities and exams. Questions, activities and projects are constructed to cover the areas listed in the course syllabus for which the student should be able to demonstrate competence. The second mechanism of testing is more traditional, focusing on student projects and presentations that apply the knowledge and skill sets linked to the program outcomes. Fine Arts courses may also have regular written quizzes and a final examination and/or final major paper. A variety of formats for written exams may be used including both objective and essay exams.

2. Cumulative Program Assessment

Students who minor in fine arts are required to maintain a developmental portfolio which is submitted and assessed as part of the graduation clearance process. The portfolio will have:

1. a digital record of their work during the program; (PLO 1 and 2)
2. projects examples and analysis demonstrating personal uniqueness in the design or project content; (PLO 1 and 3)
3. projects and accompanying analysis which demonstrate development of technical expertise and skill sets linked to program learning outcomes; (PLO 1 and 3) and
4. an essay demonstrating the student's understanding of art appreciation and the arts as an essential dimension of human culture. (PLO 4)