

Interior Design

Discipline/Program Coordinator: Joan D. Riggs, ASID, IIDA, IDEC, CAPS

Design is the art of problem solving. Art is a multi-sensory experience.
Problem solving is a multi-faceted, methodical, multi-resourced, inspiration-led process.
This is the work of an Interior Designer.

MISSION STATEMENT The mission of the CUH Interior Design Program is to educate, engage and empower students to respect, appreciate and inspire design of the built environment as it relates to our global, multi-cultural, multi-generational living and working communities. Graduates are prepared to make the transition to entry-level professional practice and to collaborate with interior designers, architects and related industry professionals.

Chaminade University of Honolulu offers a Bachelor of Fine Arts and an Associate of Arts degree in Interior Design.

Bachelor of Fine Arts

The Bachelor of Fine Arts degree with a major in Interior Design is structured to prepare students for a professional career in Interior Design and related fields. Interior Design majors are offered a wide range of courses, exposing them to many diverse aspects of the design profession.

The interior design curriculum emphasizes the visual arts, classic art and architecture, as well as problem solving, materials research, universal and sustainable design principles, computer skills and professional ethics and business practice. Students also learn to assess and interpret human interaction with the built environment, as well as building codes - essential the health, safety & welfare of the general public. Interior Design majors are mentored to seek creative, innovative solutions to identified design problems, and to develop safe, functional, and aesthetically pleasing spaces in which to work and live.

The Interior Design program begins its cohort of study in the fall semester. Upon request, transfer students may be admitted to the ID pre-major program and must pass ID 270 to become candidates for the major. Upon successful completion of the 200-level Comprehensive Exam candidates may be admitted into the major.

Pre-Major requirements - 32 credits: AR 111, AR 201 or AR 202, ID 201, ID 201L, ID 202, ID 205, ID 211, ID 216, ID 217, ID 270, ID/GE 335 and the 200 Level Comprehensive Exam.

Pre-Major recommendation on Natural Science general education requirement: It is recommended that students take ENV 115/115L, ENV 201/201L, or ENV 202/202L for their natural science requirements.

Major Requirements: 48 Upper Division Interior Design credits to include: ID 310, ID 311, ID 312, ID 370, ID 319, ID 321, ID 325, ID 355, ID 384, ID 410, ID 415, ID 416, ID 417, GE/ID 335 to fulfill the Interdisciplinary Liberal Arts requirement and one upper division elective: ID 380, ID 382, ID 480, ID 481 and ID 482.

Associate of Arts

The Associate of Art Degree in Interior Design offers students the option of completing a two-year degree in Interior Design. The two-year curriculum provides students with a foundational understanding of the profession.. Successful completion of the 200 Level Comprehensive is required to a receive an AA degree in Interior Design. Successful completion of the exam also opens the option for a student to apply for acceptance into the major, should a candidate decide to pursue a Bachelor of Fine Arts, BFA-ID.

Associate of Arts Pre-Concentration requirements: AR 111. The student shall also take three credits from the Fine or Performing Arts from the following options: AR 250, AR 255, MU 185-485 (three credits total), or PAR 205 Acting I.

Associate of Arts Pre-Concentration recommendation on Natural Sciences general education requirement: We recommend that students take ENV 115/115L, ENV 201/201L, or ENV 202/202L to fulfill their lab science general education requirements.

Associate of Arts Concentration Requirements: Completion of the following courses: AR 201, AR 202, ID 201, ID 201L, ID 202, ID 205, ID 211, ID 215, ID 216, ID 217, ID 270. Associate of Arts students must successfully complete the 200-level comprehensive exam.

BFA and AA Program Outcomes

Students will demonstrate emerging or developing competence in the program outcomes upon completion of the Associate of Arts degree. Students will demonstrate developing competency or mastery of the program outcomes upon completion of the Bachelor of Fine Arts degree. The Program Outcomes are linked to the current national accreditation standards for this purpose.

Upon completion of a B.F.A. degree in the Interior Design Program, students will demonstrate:

1. **Professionalism:** an understanding and application of ethical design practices on a personal, project, peer, and industry wide level.
2. **Process:** an understanding of the complete design process from inception to installation, execute documentation supporting design decisions and effect comprehensive, creative, focused and functional design solutions.
3. **Principles and Priorities:** an integration of pedagogy, research, historic contexts, theory, and interdisciplinary collaboration to effectively and creative analyze, evaluate and execute best design practices resulting in functional and aesthetically inspiring design.
4. **Public and Environmental Protection:** an understanding of the concepts, resources and implications of design decision relative to the human interaction, the technological impact and the ecological balance of the built environment.
5. **Presentation:** an understanding of design concepts and problem solving justifications through written, oral and variety of visual media.

Advising Statement: Interior Design is a rigorous program requiring considerable additional hours spent outside of class for research, for stimulating creativity and for refining exercises, projects and written documentation. The BFA degree plan spans 4 years (8 semesters) assuming a student is full-time and not working. Due to the rigor of the program, consideration of taking summer session courses is encouraged.

Assessment Plan: Each course's objectives are linked to the Program Outcomes (PO's) in the course syllabus. Selected outcomes from the courses' exams, exercises and projects are linked to the PO's through tools designed to assess the students' progress through the course and the curriculum. The student's successful completion of the assessment activities indicates the readiness of the student to continue in the program. Complete details are available through the Interior Design Program Student Agreement of Understanding Contract provided by the ID Program Coordinator, and/or advisors.

When students decide to major in Interior Design, they become candidates for the major and are directed to complete all 200-level courses. Following ID 270, students must participate in a 200 Level Comprehensive Exam. Successful completion of the exam allows students to apply for Admission to the Major. This exam is also the final requirement for completion of an AA Degree in Interior Design at Chaminade. Remedial work, if necessary, can be done during the break session(s) between semesters. It is the responsibility of the student to make arrangements for such remedial work.

Upon completion of their 300-level courses (ID 370 capstone) a student's progress is assessed through a juried portfolio review. Participation in this review prepares students for the 400-level studio courses and their internship experience. Remediation, if necessary, is prescribed on an individual basis with faculty and/or mentor/juror supervision. Upon completion of all major requirements, all BFA students are required to participate in a public display of their completed academic portfolios.

Hogan Entrepreneurial Program

Students in the Interior Design program are encouraged to participate in this program. Should an Interior Design student be accepted into the Hogan Entrepreneurial Program, the Interior Design Program Coordinator will work with the student to substitute appropriate course(s) to allow participation in the requirements of the program.

Course Descriptions

ID 201 Fundamentals of Interior Design (3)

Introduction to the theory, practice and application of Interior Designers' skill sets including the analysis and interpretation of quality design. The student reflects on the important social and cultural issues that arise as we construct living spaces appropriate to our needs in all the settings human communities exist. This course also serves as an introduction to the vocabulary, principles and theories pertinent to the core curriculum of the major, interweaving them with an appreciation of the arts and sciences behind creative thinking and problem-solving. Students learn that quality design is a personal expression or interpretation (designer), of identified problems or challenges (space/product), that meet or exceed the needs of the end-users (clients), while simultaneously providing a functional, safe, environmentally sensitive, and aesthetically pleasing experience. Concurrent enrollment in ID 201 Lab and ID 202 Drafting required. Offered Annually. Open to all majors.

ID 201L Fundamentals of Interior Design Lab (1)

Introduction to the application of design concepts and theories as well as employment of research and collaboration skills through exercises, projects, field trips and industry partner presentations. Concurrent enrollment in ID 201 required. Offered annually. Open to all majors.

ID 202 Introduction to Drafting (3)

Introduction to drafting and mechanical drawing tools and techniques used in the field of Architecture and Interior Design. Students will review working drawings in the form of blueprints and production drawings such as floor plans, elevations, sections and details for the purpose of learning to execute these drawings to create their own designs. Offered Annually. (Studio Course – 6 hours per week) Concurrent enrollment in ID 201 and ID 201L required. Open to all majors.

ID 205 Color For Interiors (3)

Extensive study and experimentation of the use and application of color in interior environments, including color notation, the psychology of color and human response and application of color. (Studio Course – 6 contact hours per week) Offered Annually. Open to all majors.

ID 211 Textiles (3)

Research into fibers, detailed construction methods and the practical application of textiles and their uses in the field of contract and residential environments. Testing methods will be examined to determine the appropriate use of textiles in commercial and residential interiors and furnishings. Offered Annually. Open to all majors.

ID 215 Professional Practice-Internship (3)

Students research career opportunities in their area of interest in the interior design profession and seek available job opportunities. Student's portfolios, resumes, and business stationary are assessed on an individual basis to determine readiness to enter the workforce. Students are required to complete 85 hours of documented work experience in cooperation with the firm of their choice. This course may be waived if a student is already working in a position supervised by a licensed design professional. Compensation for an internship position is determined by the supervising employer. Offered each semester. Prerequisite: ID 217 and ID 230 (can be taken concurrently) or permission of the ID Internship Coordinator.

ID 216 Design Principles and Interior Composition (3)

Analysis and interpretation of the theoretical principals and the physical elements of design through visual design projects, sketching, applied design, and the interpretation of design aesthetics Elements and principals that are fundamental to all the visual arts is stressed through visual compositions and handling of media. Cross listed as AR 103. Offered each semester. Open to all majors.

ID 217 Introduction to Computer Aided Design (3)

Introduction to computer aided design using AutoCAD Lt software. Working drawings such as floor plans, furniture plans, elevations, and sections used in interior design and architecture. Offered each semester. (Studio Course – 6 hours per week) Prerequisites: ID 201, ID 202 or consent of instructor.

ID 270 Building Systems and Interior Materials (4)

This course is designed to give students an understanding of designing within the context of building systems and how to specify appropriate materials and products. Students will examine building systems, flooring systems, and acoustics. Installation and material maintenance will be examined as well as codes associated with building systems and material selections. This course explores a wide variety of decorative materials and examines sustainable environmentally friendly products and building practices. Offered each semester (Studio Course – 6 contact hours per week) Prerequisites: ID 201, ID 202; ID 217 (can be taken concurrently); or consent of instructor.

English 102 and COM 101 are prerequisites for all upper division courses**ID 310 The History of Furniture & Interior Design (3)**

A survey of Interior Design from prehistory to the present tracing architectural styles and historical interior furnishings. Offered each semester. Prerequisites: ID 201 or consent of instructor.

ID 311 20th Century Architecture & Design (3)

Study of post industrial revolution interior design and architecture in the United States including profiles of architects and designers and their impact on modern interior design and architecture. Offered Annually. Prerequisites: ID 201 or consent of instructor.

ID 312 Presentation Methods (4)

Study of the materials and techniques used in the preparation of presentations for interior design and architectural projects. Perspective drawing, orthographic and volumetric drawing techniques will be reviewed and exercised with an emphasis on the illustration of three-dimensional space. Sketching skills are developed using various media: graphite, ink, marking pens, colored pencils and watercolor. The design and assembly of models, material boards and portfolios will also be examined. (Studio Course – 6 contact hours per week). Offered each semester. Prerequisites: AR 111, ID 201, ID 201L, and ID 202.

ID 319 Advanced Computer Aided Design (4)

Students are instructed in advanced applications and techniques in computer aided design. Three dimensional drawing and rendering techniques will also be introduced. (Studio Course – 6 contact hours per week) Offered annually. Prerequisite: Admission to the major or consent of instructor.

ID 321 Programming & Space Planning (4)

Study of the process of designing an environment beginning with Program analysis and moving to the synthesis of information resulting in a comprehensive Space Plan and support documentation. The process guides students through information gathering and organization, as well as problem identification, providing a framework for problem solving and design decision-making. Research and application of building and fire codes, universal design concepts (including ADA standards) and human factors relative to the designed environment address health, safety and welfare issues, integral to best design practices. Through structured exercises and projects, students create commercial and/or residential environments, which fulfill client-generated requirements with creative, innovative and environmentally conscious design solutions. (Studio Course – 6 contact hours per week) Offered each semester. Prerequisites: Admission to the major.

ID 325 Introduction to Lighting Design (3)

This course is designed to provide students with an introduction to the specialized field of lighting design. History of lighting advancements and industry terminology will be researched and various products and new technology discussed. Qualitative and quantitative measures of lighting will be explored as well as effective use of lighting in expressing problem-solving design concepts. Offered Annually. Prerequisites: Admission to the major or consent of instructor.

ID 335: Socio-Cultural Aspects of Design (3)

The purpose of this course is to provide students with a background in cross-cultural aspects of both exterior and interior design. The main emphasis will be on the use of space and symbolism as forms of communication within a cultural and ritual context, often without the conscious understanding of the inhabitants. Areas of discussion will be: symbolic and cultural templates on residential layout; concepts of the home in different societies; geomantic/feng shui logic in exterior and interior layout in different cultures (specifically Hawai'i, Japan and China); and cultural aspects to interior design both in layout and furnishings. The major areas of regional emphasis from which examples will be taken from are the Americas (both pre-contact and Euroamerican), East Asia and the Pacific. Fulfills interdisciplinary course requirement. Cross-listed as GE 335. Offered annually.

ID 355/AR 355 Intermediate Sculpture & 3D Design (3)

Intermediate techniques in sculpture and 3D design as it relates to spatial concepts and human scale in the built environment. Interior Design students will focus on conceiving, producing and justifying 3D conceptual objects within the context of interior spaces. Offered each semester. Cross-listed as AR 355. Prerequisites: AR 255, or ID 201, or consent of instructor.

ID 370 Universal Design-Inclusive Environments (4)

Universal Design-Inclusive Environments focuses on the functionality, materiality and designed aesthetic of the built environment and how design decisions affect the quality of life experience of the end-users. This course engages students in better understanding a variety of physical and cognitive capabilities over a life span and how the built environment impacts our quality of life in both public and private spaces. Students also effectively interpret and implement a variety of project-specific codes and regulations that help to ensure the health, safety and welfare of the general public. Offered Annually. Prerequisites: Admission to the major, ID 321; ID 319 (can be taken concurrently), or consent of the instructor.

ID 380 Special Topics (3)

Selected topics in interior design to be announced. Prerequisites: Admission to the major or consent of instructor.

ID 382 Introduction to Historic Preservation (3)

Introduction to the philosophy and techniques of preservation currently practice in America today. Field studies, walking tours, and research of current structures are assessed to examine current practices of preservation and adaptive reuse. Offered alternate years Prerequisites: ID 201 or consent of instructor.

ID 384 Sustainability in Design (3)

This course will examine principles of sustainable design from a systemic perspective, beginning with the conditions that have led up to the sustainability movement, why sustainable practices are necessary and new approaches to design. In exploring new ecological paradigms for how we should live in an endangered natural environment, topics in the course will include: passive design strategies, alternate energy sources, and biomimetic design principles. Materials, energy use, resource conservation, building practices, and LEED criteria are areas that will be covered in the context of interior design. Offered Annually. Prerequisites: Admission to major or consent of instructor.

ID 410 Interior Design Business Principals and Practices (3)

Basic principals of Interior Design business management, professional ethics and practice are examined to prepare students for the professional working environment. Professional resumes and business cards are also prepared. Offered Annually. Prerequisite: Admission to the major, or consent of instructor.

ID 415 Professional Practice-Internship (3)

Students research career opportunities in their specialized area of the interior design profession and seek job opportunities available. Student's portfolios, resumes, and business stationary are assessed on an individual basis to determine readiness to enter the workforce. Students are required to complete 85 hours of documented work experience in cooperation with the firm of their choice. This course may be waived if student is already working in a position supervised by a licensed design professional or wishes to replace this course with participation in the Hogan Entrepreneurial Program. Compensation for Internship positions is determined by the supervising employer. Offered each semester. Prerequisite: Admission to the major, ID 370, or consent of instructor

ID 470 Senior Studio – Residential (4)

This studio concentrates on the creation and presentation of individualized residential interior design project(s) for the purpose of applying all previous course work and showcasing student's individual creativity and problem-solving capabilities. Various design scenarios will be completed to include remodeling of an existing structure and new construction. The culmination of this studio exhibits the student designer's ability to cohesively and comprehensively express their design solutions thus demonstrating their readiness to enter the Interior Design profession. Instructor will offer individualized direction to assist individual student needs of meeting project requirements. (Studio course – 6 contact hours per week) Offered Annually. Prerequisites: Admission to the major; and completion of the juried portfolio review.

ID 471 Senior Studio–Commercial (4)

Creation and presentation of individualized commercial interior design projects for the purpose of applying all previous course work and showcasing student's individual creativity and problem solving capabilities. Three design scenarios will be completed to include: healthcare, hospitality, store planning, and restaurant design. Instructor will offer mentoring and direction toward meeting project requirements. (Studio Course – 6 contact hours per week) Offered Annually. Prerequisite: Admission to the major; and completion of the juried portfolio review.

ID 480 Special Topics (3)

Selected topics in interior design to be announced. Prerequisites: Admission to the major or consent of instructor.

ID 481 Kitchen and Bath Design (3)

Development of construction documentation (including working drawings, finish schedules and material specifications) to complete design solutions for installation in a residential environment. Offered alternate years. Prerequisite: Admission to the major or consent of instructor.

ID 482 Progressive Technologies: Introduction to Revit (3)

This course is an introduction into the use of Revit 2011 for design and production – one of the premier industry software products the design community at large – Architecture and BIM (Building Information Modeling), in particular. Independent projects, presentations and peer and professional project reviews will assist in preparing students for transitioning to the professional workplace. Offered annually. Pre-requisite(s): Admission to the major or consent of instructor.