

## ■ Interior Design

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Design is the art of problem solving. Art is a multi-sensory experience.  
Problem solving is a multi-faceted, methodical, multi-resourced, inspiration-led process  
This is the work of an Interior Designer.

**MISSION STATEMENT:** The mission of the CUH Interior Design Program is to graduate entry-level practitioners who embody creativity, critical thinking and character, and who are prepared to work along side interior designers, architects and related industry professionals.

Chaminade University of Honolulu offers a Bachelor of Fine Arts and an Associate of Arts degree in Interior Design.

### **Bachelor of Fine Arts**

The Bachelor of Fine Arts degree with a major in Interior Design is structured to prepare students for a professional career in Interior Design and related fields. Interior Design majors are offered a wide range of courses, exposing them to many diverse aspects of the design profession.

The interior design curriculum emphasizes the visual arts, classic art and architecture, as well as problem solving, materials research, universal and sustainable design principles, computer skills and professional ethics and business practice. Students also learn to assess and interpret human interaction with the built environment, as well as building codes essential the health, safety & welfare of the general public. All Interior Design majors are mentored to seek creative, innovative solutions to identified design problems, developing safe, functional, and aesthetically pleasing spaces in which to work and live.

**The Interior Design program begins its cohorts of study in the fall semester. Students may be accepted by the university in the spring semester, but will begin their ID pre-major requirements in the fall semester. Upon request, transfer students may be admitted to the ID pre-major program and must pass ID 230 to become candidates for the major. Upon successful completion of the 200-level Comprehensive Exam candidates may be admitted into the major.**

**Pre-Major requirements - 28 credits:** AR 111, AR 201 or AR 202, ID 201, ID 201L, ID 202, ID 205, ID 211, ID 216, ID 217, and ID 230.

Pre-Major recommendation on Natural Science general education requirement: It is recommended that students take PHY 121/121L, ENV 115/115L, ENV 201/201L, or ENV 202/202L for their natural science requirements.

**Major Requirements:** 44 Upper Division Interior Design credits to include: ID 310, ID 311, ID 312, ID 317, ID 319, ID 321, ID 325, ID 355, ID 410, ID 415, ID 416, ID 417 and one upper division elective: ID 335, ID 380, ID 382, ID 41x, ID 480, and ID 481.

### **Associate of Arts**

The Associate of Art Degree in Interior Design offers students the option of completing a two-year degree in Interior Design. The two-year curriculum offers the fundamental courses that provide students with a foundational understanding of the profession of Interior Design. The

National Council for Interior Design Qualification (NCIDQ) recognizes a two-year degree with four years experience in the field of Interior Design as a means of qualifying to sit for the NCIDQ exam, which, upon successful completion, qualifies individuals for Professional status in the American Society of Interior Design (ASID). A student who wishes to continue in the four-year program at Chaminade may apply for admission to the major after successfully completing the 200-level comprehensive exam.

**Associate of Arts Pre-Concentration requirements:** AR 111. The student shall also take three credits from the Fine or Performing Arts from the following options: AR 250, AR 255, MU 185-485 (three credits total), or PAR 205 Acting I.

**Associate of Arts Pre-Concentration recommendation on Natural Sciences general education requirement:** We recommend that students take PHY 121/121L, ENV 115/115L, ENV 201/201L, or ENV 202/202L to fulfill their lab science general education requirement.

**Associate of Arts Concentration Requirements:** Completion of the following courses: AR 201, AR 202, ID 201, ID 201L, ID 202, ID 205, ID 211, ID 215, ID 216, ID 217, ID 230. Associate of Arts students must complete the 200-level comprehensive exam.

### **BFA and AA Program Outcomes**

Students will demonstrate emerging or developing competence in the program outcomes upon completion of the Associate of Arts degree. Students will demonstrate developing competency or mastery of the program outcomes upon completion of the Bachelor of Fine Arts degree. See the program outcome rubric for further information.

Upon completion of a B.F.A. degree in the Interior Design Program, students will demonstrate:

1. **Professionalism:** an understanding and application of ethical design practices on a personal, project, peer, and industry wide level. (CIDA 2, 4, 8)
2. **Process:** an understanding of the complete design process from inception to installation, execute documentation supporting design decisions and effect comprehensive, creative, focused and functional design solutions. (CIDA 4, 6, 7)
3. **Principles and Priorities:** an integration of pedagogy, research, historic contexts, theory, and interdisciplinary collaboration to effectively and creative analyze, evaluate and execute best design practices resulting in functional and aesthetically inspiring design. (CIDA 3, 6)
4. **Public and Environmental Protection:** an understanding of the concepts, resources and implications of design decision relative to the human interaction, the technological impact and the ecological balance of the built environment. (CIDA 3, 4, 6)
5. **Presentation:** an understanding of design concepts and problem solving justifications through written, oral and variety of visual media. (CIDA 4, 5)

**Advising Statement:** Interior Design is a rigorous program requiring considerable additional hours spent outside of class for research, stimulating creativity and refining exercises, projects and written documentation. The BFA degree plan spans 4 years (8 semesters) assuming a student is full-time and not working. Due to the rigor of the program, consideration of taking summer session courses is encouraged.

**Assessment Plan:** Each course's objectives are linked to the Program Outcomes in the course syllabus. Selected outcomes from the courses' exams, exercises and projects are linked to the PO's through rubrics designed to assess the students' progress through the course and the curriculum. The student's completion of the assessment activities shows the readiness of the

student to continue in the program. Complete details are available through the Interior Design Program Guidelines.

Upon declaration of their intent to major in Interior Design, students become candidates for the major and may complete all of the 200-level courses. Following ID 230, they must successfully pass a comprehensive exam (given in May) that allows students to apply for Admission to the Major. This exam is the final requirement for completion of AA Degree requirements. Remedial work, if necessary, can be done during the summer session(s). It is the responsibility of the student to make arrangements for such remedial work.

Upon completion of their 300-level courses (6 semesters) a student's progress is assessed by a juried portfolio review. Passing this review allows students to register for the 400-level studio courses. Remediation, if necessary, is prescribed on an individual basis with faculty supervision/mentoring. Upon completion of all major requirements, all students are required to participate in a public display of their professional portfolios.

### **Hogan Entrepreneurial Program**

Students in the Interior Design program are encouraged to participate in this program. Should an Interior Design student be accepted into the Hogan entrepreneurial program, the Interior Design Discipline Coordinator will work with the student to substitute appropriate courses to allow participation in the requirements of the program.

## **Course Descriptions**

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### INTERIOR DESIGN (ID)

**ID 201 Fundamentals of Interior Design (3)** Introduction to the theory, practice and application of Interior Designers' skill sets including the analysis and interpretation of quality design. The student reflects on the important social and cultural issues that arise as we construct living spaces appropriate to our needs in all the settings human communities exist. This course also serves as an introduction to the vocabulary, principles and theories pertinent to the core curriculum of the major, interweaving them with an appreciation of the arts and sciences behind creative thinking and problem-solving. Students learn that quality design is a personal expression or interpretation (designer), of identified problems or challenges (space/product), that meet or exceed the needs of the end-users (clients), while simultaneously providing a functional, safe, environmentally sensitive, and aesthetically pleasing experience. Concurrent enrollment in ID 201 Lab required. Offered annually in the Fall semester. . Open to all majors..

### **ID 201L Fundamentals of Interior Design Lab (1)**

Introduction to the application of design concepts and theories as well as employment of research and collaboration skills through exercises, projects, field trips and industry partner presentations. Concurrent enrollment in ID 201 required. Offered annually in the Fall semester. Open to all majors.

### **ID 202 Introduction to Drafting (3)**

Introduction to drafting and mechanical drawing tools and techniques used in the field of Architecture and Interior Design. Students will review working drawings in the form of blueprints and production drawings such as floor plans, elevations, sections and details for the purpose of learning to execute these drawings to create their own designs. Offered Fall and Spring semesters. (Studio Course – 6 hours per week) Open to all majors.

**ID 205 Color For Interiors (3)**

Extensive study and experimentation of the use and application of color in interior environments, including color notation, the psychology of color and human response and application of color . . . (Studio Course – 6 contact hours per week) Offered Annually. Open to all majors.

**ID 211 Textiles (3)**

Research into fibers, detailed construction methods and the practical application of textiles and their uses in the field of contract and residential environments. Testing methods will be examined to determine the appropriate use of textiles in commercial and residential interiors and furnishings. Offered Annually. Open to all majors.

**ID 215 Professional Practice-Internship (3)**

Students research career opportunities in their area of interest in the interior design profession and seek available job opportunities. Student's portfolios, resumes, and business stationery are assessed on an individual basis to determine readiness to enter the workforce. Students are required to complete 85 hours of documented work experience in cooperation with the firm of their choice. This course may be waived if a student is already working in an interior design (or related) position or requests to substitute the Hogan Entrepreneurial Program . Compensation is determined by the employer. Offered each semester. Prerequisite: ID 201, ID 202, ID 217 or permission of the ID Internship Coordinator.

**ID 216 Design Principles and Interior Composition (3)**

Analysis and interpretation of the theoretical principals and the physical elements of design through visual design projects, sketching, applied design, and the interpretation of design aesthetics Elements and principals that are fundamental to all the visual arts is stressed through visual compositions and handling of media. Cross listed as AR 103. Offered Each Semester. Open to all majors.

**ID 217 Introduction to Computer Aided Design (3)**

Introduction to computer aided design using AutoCAD Lt software. Working drawings such as floor plans, furniture plans, elevations, and sections used in interior design and architecture. Offered each Semester. ( Studio Course – 6 hours per week) Prerequisites: ID 201, ID 202 or consent of instructor.

**ID 230 Building Systems and Interior Materials (4)**

This course is designed to give students an understanding of designing within the context of building systems and how to specify appropriate materials and products. Students will examine building systems, flooring systems, and acoustics. Installation and material maintenance will be examined as well as codes associated with building systems and material selections. This course explores a wide variety of decorative materials and examines sustainable environmentally friendly products and building practices. Offered Each Semester (Studio Course – 6 contact hours per week) Prerequisites: ID 201, ID 202, and ID 217.

**English 102 and COM 101 are prerequisites for all upper division courses**

**ID 310 The History of Furniture & Interior Design (3)**

A survey of Interior Design from prehistory to the present tracing architectural styles and historical interior furnishings. Offered. Each Semester Prerequisites: ID 201 or permission of instructor.

**ID 311 20th Century Architecture & Design (3)** Study of post industrial revolution interior design and architecture in the United States including profiles of architects and designers and their impact on modern interior design and architecture. Offered annually. Prerequisites: ID 201 or permission of instructor.

**ID 312 Presentation Methods (4)**

Study of the materials and techniques used in the preparation of presentations for interior design and architectural projects. Perspective drawing, orthographic and volumetric drawing techniques will be reviewed and exercised with an emphasis on the illustration of three-dimensional space. Sketching skills are developed using various media: graphite, ink, marking pens, colored pencils and watercolor. The design and assembly of models, material boards and portfolios will also be examined. (Studio Course – 6 contact hours per week). Offered Every Semester. Prerequisites: AR 111, ID 201, ID 201L, and ID 202.

**ID 317 Universal Design (3)**

Universal Design focuses on personal independence and equity of use of both the built environment and products for daily living. This course investigates design challenges which address ADA requirements in commercial design, aging in place in residential, retirement community and long-term care design, effectiveness of evidence based design in healthcare design and wayfinding as a universal design concept for all environments. An appreciation for and sensitivity toward person's with varying abilities will be explored through videos, site visits, interviews, projects and student experimentation with mobility, vision and hearing disability role playing. Appropriate use of finish materials for various interior environments will also be reviewed. Projects may include residential, commercial and/or product design. Offered annually. Prerequisites: Admission to the major and ID 321, or consent of the instructor.

**ID 319 Advanced Computer Aided Design (4)**

Computer aided design course to learn advanced applications and techniques in computer aided design. Student will utilize on line catalogues and CD ROM technology to insert products into existing floor plans and presentation. Three dimensional drawing and rendering techniques will also be introduced. (Studio Course – 6 contact hours per week) Offered annually. Prerequisite: ID 217 or consent of instructor.

### **ID 321 Programming & Space Planning (4)**

Study of the process of designing an environment beginning with Program analysis and moving to the synthesis of information resulting in a comprehensive Space Plan and support documentation. The process guides students through information gathering and organization, as well as problem identification, providing a framework for problem solving and design decision-making. Research and application of building and fire codes, universal design concepts (including ADA standards) and human factors relative to the designed environment address health, safety and welfare issues, integral to best design practices. Through structured exercises and projects, students create commercial and/or residential environments, which fulfill client-generated requirements with creative, innovative and environmentally conscious design solutions. (Studio Course – 6 contact hours per week) Prerequisites: Admission to the major. Offered Every Semester

### **ID 325 Introduction to Lighting Design (3)**

This course is designed to provide students with an introduction to the specialized field of lighting design. History of lighting advancements and industry terminology will be researched and various products and new technology discussed. Qualitative and quantitative measures of lighting will be explored as well as effective use of lighting in expressing problem-solving design concepts. Offered annually. Prerequisites: ID 201 & ID 202.

### **ID 335: Socio-Cultural Aspects of Design (3)**

The purpose of this course is to provide students with a background in cross-cultural aspects of both exterior and interior design. The main emphasis will be on the use of space and symbolism as forms of communication within a cultural and ritual context, often without the conscious understanding of the inhabitants. Areas of discussion will be: symbolic and cultural templates on residential layout; concepts of the home in different societies; geomantic/feng shui logic in exterior and interior layout in different cultures (specifically Hawai`i, Japan and China); and cultural aspects to interior design both in layout and furnishings. The major areas of regional emphasis from which examples will be taken from are the Americas (both pre-contact and Euroamerican), East Asia and the Pacific.

General Course Objectives: To increase your awareness of how pervasive cultural aspects of design, especially spatial and symbolic, are in most societies, including contemporary American society; To sensitize you to the need to accommodate cultural logic in design decisions; To develop a more comprehensive understanding of the basic logic underlying some geomantic systems and feng-shui principles and their application in design decisions; To enhance the ability to “read” symbols and icons, both physical and spatial, and be able to interpret their meaning. Fulfills interdisciplinary course requirement. Cross-listed as GE 335. Offered annually.

### **ID 355/AR 355 Intermediate Sculpture & 3D Design (3)**

Intermediate techniques in sculpture and 3D design as it relates to spatial concepts and human scale in the built environment. Interior Design students will focus on conceiving, producing and justifying 3D conceptual objects within the context of interior spaces. Offered every semester. Cross-listed as AR 355. Prerequisites: AR 255, or ID 201, or consent of instructor.

### **ID 380 Special Topics (3)**

Selected topics in interior design to be announced. Prerequisites: Admission to the major or permission of the instructor.

**ID 382 Introduction to Historic Preservation (3)**

Introduction to the philosophy and techniques of preservation currently practice in America today. Field studies, walking tours, and research of current structures are assessed to examine current practices of preservation and adaptive reuse. Offered Summer Session II. Prerequisites: ID 201 or permission of instructor.

**ID 410 Interior Design Business Principals and Practices (3)**

Basic principals of Interior Design business management, professional ethics and practice are examined to prepare students for the professional working environment. Professional resumes and business cards are also prepared. Offered annually. Prerequisite: Admission to the major, or permission of instructor.

**ID 415 Professional Practice-Internship (3)**

Students research career opportunities in their specialized area of the interior design profession and seek job opportunities available. Student's portfolios, resumes, and business stationary are assessed on an individual basis to determine readiness to enter the workforce. Students are required to complete 85 hours of documented work experience in cooperation with the firm of their choice. This course may be waived if student is already working and wishes to replace with Hogan entrepreneurial program or upper division elective. Compensation is determined by the employer. Offered each semester. Prerequisite: Admission to the major, ID 319, and ID 321, or permission of instructor

**ID 416 Senior Studio–Commercial (4)**

Creation and presentation of individualized commercial interior design projects for the purpose of applying all previous course work and showcasing student's individual creativity and problem solving capabilities. Three design scenarios will be completed to include: healthcare, hospitality, store planning, and restaurant design. Instructor will offer mentoring and direction toward meeting project requirements. (Studio Course – 6 contact hours per week) Offered annually. Prerequisite: Admission to the major; and successful completion of the Junior year juried portfolio review.

**ID 417 Senior Studio – Residential (4)**

This studio concentrates on the creation and presentation of individualized residential interior design project(s) for the purpose of applying all previous course work and showcasing student's individual creativity and problem-solving capabilities. Various design scenarios will be completed to include remodeling of an existing structure and new construction. The culmination of this studio exhibits the student designer's ability to cohesively and comprehensively express their design solutions thus demonstrating their readiness to enter the Interior Design profession. Instructor will offer individualized direction to assist individual student needs of meeting project requirements. (Studio course – 6 contact hours per week) Offered annually. Prerequisites:,Admission to the major; and successful completion of the Junior year juried portfolio review.

**ID 480 Special Topics (3)**

Selected topics in interior design to be announced. Prerequisites: Admission to the major or approval of program advisor.

**ID 481 Kitchen and Bath Design (3)**

Explores design scenarios in the residential design sub-specialty of kitchen and bath design. Development of construction documentation (including working drawings, finish schedules and material specifications) to complete design solutions for installation in a residential environment. Not regularly offered. Prerequisite: Admission to the major and successful completion of the Junior year juried portfolio review