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Performing Arts Minor (PAR; MU; THR)

Program Advisors: Rev. Robert Bouffier, S.M., Dr. Timothy Carney, Bro. Gary Morris, S.M.

Mission

The Minor in Performing Arts encourages life-long participation in the arts, development of amateur performers and good audience members who are cognizant of the elements of the performing arts.

Vision

The program's mission to develop skills and knowledge is best realized through participation in a systematic program of knowledge and skill acquisition found in the curriculum of the minor in performing arts. The minor is one of the ways that we participate in the wider Marianist educational tradition by educating the whole person, with its special emphasis on the aesthetic dimension of our experience. Through the development of intimate learning communities engaged in production of music and theatre, students develop relationships to their fellow students and instructors, and the scores and play themselves that are rare in any educational experience. As it has been said, the real focus of the program is informed experience not simply conceptual understanding. The program seeks to develop the imagination of the students through their participation. Improvisation and interpretation of scores requires research, preparation, and discipline in application. Performance is a unique environment within which self-confidence develops as the students face the challenges of the piece to be performed in public. Finally the program seeks to engage the attention of the student over the years of university attendance, with the result that disciplined attention is learned that will be characteristic of the student's life-long engagement and support of the performing arts.

Program Structure:

Students will complete a minimum of five credits of pre-minor requirements. The minor has 12 upper division credits, made up of 10 credits of applied Music and/or Theatre Production. There are two tracks in the minor: Music and Theatre. Minor requirements may be divided between the two tracks according to the interest of the student, but must include at least three upper division credits from each track. In addition two credits of either THR 490 or MU 490, the capstone courses for the minor, are required. General education courses (PAR courses) do not qualify as part of the minor's credits.

Pre-minor requirements: PAR 208 or PAR 210 (3 credits) depending on the chosen concentration; and a minimum of two credits from MU or THR lower division production courses which are the prerequisites for 300-level production courses. The Program Coordinator may waive PAR 208 or PAR 210 based on student experience and abilities.

Minor Requirements:

Applied Music and Theatre Production (10 upper division credits):

The student will select courses from the theatre and music concentrations (a minimum of three upper division credits from each concentration). All applied music and theatre production courses, as well as the capstone have a studio fee requirement.

Theatre: Select a minimum of three credits from THR 305, 320, 325, 405, 420, or 425 (maximum of seven credits of theatre courses for the minor concentration)

Music: Select a minimum of three credits from MU 325, 350, 351, 362, 385, 425, 450, 451, 462, or 485 (maximum of seven credits of music courses for the minor concentration)

Music or Theatre Capstone Course (two credits)

Select one course from MU 490 or THR 490 (two credits)

Program Learning Outcomes

Upon successful completion of this program the student will demonstrate an understanding of:

1. critiquing a performance and the rules for criticism in the performing arts.
2. the basic terminology and techniques used in the performing arts.
3. taking direction from a faculty mentor in the performing arts.
4. the history and development of the performing arts, particularly development of the art forms, styles and genres;
5. the major actors, directors, musicians, and other artists who have contributed to music and the theatre
6. the interaction with plays, musical scores, and the learning community that develops around the production of music and/or theatre.

Assessment

Program student learning outcomes are assessed individually in specific coursework (course student learning outcomes) and cumulatively in the Capstone Course MU 490 or THR 490.

Course Descriptions

PERFORMING ARTS (PAR)

PAR 100 Introduction to Performing Arts (3)

The student will explore the content, history, and meaning of the performing arts, styles, genres in western and world music and theatre. Students will be introduced to critical reviews and the difference between what we like and what is good music and theatre. Finally, students will be introduced to a variety of performances and the importance of the arts in society and the quality of life one leads. This course satisfies the Fine Arts general education requirement. Recommended for non-minors. Offered in the evening programs.

PAR 101 Introduction to Music of the Great Composers (3)

A survey of musical history from the Baroque to the 20th century. Lectures, listening, and video presentations. No prior musical experience is necessary. This course satisfies the Fine Arts general education requirement. Offered annually.

PAR 102 Introduction to World Music (3)

A survey of world ethnic music emphasizing listening skills and musical criticism within a cultural context. Polynesian, Asian, African, European, and North and South American music will be studied. No prior musical experience is necessary. This course satisfies the Fine Arts general education requirement. Offered alternate years.

PAR 201 Introduction to Motion Pictures (3)

A study of the aesthetic and technical aspects of motion pictures, with emphasis on the film making elements. Includes viewing, scriptwriting, and critiquing. This course satisfies the Fine Arts general education requirement. Offered annually.

PAR 204 Jazz History (3)

An exploration of the development of jazz from 1900 to the revolutionary music of Parker, Gillespie, and Monk; through the innovations of Davis, Evans, Rollins, Coltrane, and Coleman. Special consideration is given to the influence of the racial interaction to the music. This course satisfies the Fine Arts general education requirement. Offered alternate years.

PAR 205 Acting I (3)

Beginning work on individual skills through acting exercises, improvisation, and scene study. Concentration on voice, relaxation, and freedom from self-consciousness is developed through solo and group work. No previous acting experience is required. This course satisfies the Fine Arts general education requirement. Offered every semester.

PAR 208 Fundamentals of Music (3)

An introduction to the basic aspects of music theory and fundamentals of western staff notation. This course is geared toward building a foundation of knowledge in music and prepares the student for further musical pursuits, teaching music, while developing an appreciation of music and building compositional skills. Topics include rhythm, meter, melody, harmony, musical terms, clefs and staff notation. This course satisfies the Fine Arts general education requirement. Offered annually.

PAR 210 Fundamentals of Theatre (3)

The student will prepare for the academic study of theatre. Students will be introduced into thematic and historical data on the development and execution of theatre. This course satisfies the Fine Arts general education requirement. Offered annually.

MUSIC (MU)**MU 150 University Chorus I (1)**

Rehearsal and performance of a wide variety of choral music, including classical, sacred, folk, contemporary, and popular. This course does not satisfy the fine arts general education requirement. It is offered every semester. This course may be repeated. Grading is by credit/no credit only. Prior choral experience is helpful, but not required.

MU 162 Oahu Civic Orchestra I (1)

Rehearsal and performance with the Oahu Civic Orchestra. This course does not satisfy the fine arts general education requirement. It is offered every semester. This course may be repeated. Grading is by credit/no credit only. Acceptance and evaluation by concert master or designee is required.

MU 185 Private Instruction I (1)

Private lessons in beginning piano, guitar, ukulele, strings, brass, woodwinds, and voice. Students may participate in the end of semester group performance depending on their level of achievement. This course does not satisfy the fine arts general education requirement. This course may be repeated. This is a credit/no credit course. This course has a Music Studio fee. Offered every semester by arrangement with instructor. Prerequisite: Consent of instructor.

MU 250 University Chorus II (1)

Rehearsal and performance of a wide variety of choral music, including classical, sacred, folk, contemporary, and popular. This course does not satisfy the fine arts general education requirement. It is offered every semester. This course may be repeated. Grading is by credit/no credit only. Prerequisite: successful credit in MU 150 or permission of instructor.

MU 262 Oahu Civic Orchestra II (1)

Rehearsal and performance with the Oahu Civic Orchestra. This course does not satisfy the fine arts general education requirement. It is offered every semester. This course may be repeated. Grading is by credit/no credit only. Acceptance and evaluation by concert master or designee is required. Prerequisite: successful credit in MU 162 or permission of instructor.

MU 285 Private Instruction II (1)

Private lessons in intermediate piano, guitar, ukulele, strings, brass, woodwinds, and voice. Students are required to participate in the end of semester group performance. This course does not satisfy the fine arts general education requirement. This course may be repeated. This is a credit/no credit course. Offered every semester by arrangement with instructor. Prerequisite: successful credit in MU 185 or permission of instructor. This course has a Music Studio fee.

English 102 and COM 101 are prerequisites for all upper division courses**MU 325 Musical Theatre Production I (1-3)**

Credit for this course is earned through a work experience in musical theatre and a presentation of a journal and/or analytical paper to the director of the production or designee. It is cross listed with THR 325. This course does not satisfy the fine arts general education requirement. Offered every semester by arrangement with director of the musical. Prerequisite: Either PAR 208, or PAR 210, or permission of instructor.

MU 350 University Chorus III (1)

Rehearsal and performance of a wide variety of choral music, including classical, sacred, folk, contemporary, and popular. This course does not satisfy the fine arts general education requirement. It is offered every semester. Prerequisite: PAR 208 and successful credit in a 200-level applied music course, or permission of instructor.

MU 351 Hawai'i Vocal Arts Ensemble I (2)

Rehearsal and performance with the Hawai'i Vocal Arts Ensemble. This course does not satisfy the fine arts general education requirement. It is offered every semester. Prerequisite: PAR 208 and successful credit in MU 250. Permission of H.V.A.E director or designee is required prior to registration for this course.

MU 362 Oahu Civic Orchestra III (2)

Rehearsal and performance with the Oahu Civic Orchestra. This course does not satisfy the fine arts general education requirement. It is offered every semester. Prerequisite: PAR 208 and successful credit in MU 262, or permission of the concert master or designee.

MU 385 Private Instruction III (1)

Private lessons in advanced piano, guitar, ukulele, strings, brass, woodwinds, and voice. Students are required to participate in the end of semester group performance. This course does not satisfy the fine arts general education requirement. Offered every semester by arrangement with instructor. Prerequisite: PAR 208 and successful credit in MU 285 in the instrument the student wishes to study, AND permission of the instructor. This course has a Music Studio fee.

MU 425 Musical Theatre Production II (1-3)

Credit for this course is earned through a work experience in musical theatre and a presentation of a journal and/or analytical paper to the director of the production or designee. It is cross listed with THR 425. This course does not satisfy the fine arts general education requirement. This course may be repeated. Offered every semester by arrangement with director of the musical. Prerequisite: Either MU 325 or permission of instructor.

MU 450 University Chorus IV (1)

Rehearsal and performance of a wide variety of choral music, including classical, sacred, folk, contemporary, and popular. This course does not satisfy the fine arts general education requirement. It is offered every semester. This course may be repeated. Prerequisite: MU 350 or permission of instructor.

MU 451 Hawai'i Vocal Arts Ensemble II (2)

Rehearsal and performance with the Hawai'i Vocal Arts Ensemble. This course does not satisfy the fine arts general education requirement. It is offered every semester. This course may be repeated. Prerequisite: MU 351 , or permission of H.V.A.E director or designee.

MU 462 Oahu Civic Orchestra IV (2)

Rehearsal and performance with the Oahu Civic Orchestra. This course does not satisfy the fine arts general education requirement. It is offered every semester. This course may be repeated. Acceptance and evaluation by concert master or designee is required. Prerequisite: MU 362 or permission of the concert master or designee.

MU 485 Private Instruction IV (1)

Private lessons in advanced piano, guitar, ukulele, strings, brass, woodwinds, and voice. Students are required to participate in the end of semester group performance. This course does not satisfy the fine arts general education requirement. This course may be repeated. Offered every semester by arrangement with instructor. Prerequisite: MU 385 in the instrument the student wishes to study or consent of instructor. This course has a Music Studio fee.

MU 490 Senior Music Capstone (2)

This course is the capstone requirement for the music concentration in the performing arts. Typically, students will prepare a 30 minute recital under the direction of music coordinator or designee or a 25-30 page paper on a topic related to musical performance; an in-depth life and works study; or an analysis of a major musical work. Offered every semester with permission of the music coordinator. Prerequisite: Senior Standing and permission of Music Coordinator. This course has a Music Studio Fee.

THEATRE (THR)**THR 120 Theatre Production I (1-2)**

Credits are awarded to anyone working on a CUH production of a full-length play. The director of the production (or designee) must approve the credits after the student has presented a journal and/or analytical paper. This is a credit/no credit course. It does not satisfy the general education fine arts requirement. Prerequisite: permission of director.

THR 220 Theatre Production II (1-2)

Credits are awarded to anyone working on a CUH production of a full-length play. The director of the production (or designee) must approve the credits after the student has presented a journal and/or analytical paper. This is a credit/no credit course. It does not satisfy the general education fine arts requirement. This course may be repeated for credit. Prerequisite: successful credit in THR 120 or permission of director.

English 102 and COM 101 are prerequisites for all upper division courses**THR 305 Acting II (3)**

Various theories, principles, and practices of acting on stage are presented and experienced. Improvisations, exercises, monologues, and scenes are all learned and utilized. Offered every semester. Prerequisites: PAR 205 or PAR 210, or permission of instructor.

THR 320 Theatre Production III (1-2)

Credits are awarded to anyone working on a CUH production of a full-length play. The director of the production (or designee) must approve the credits after the student has presented a journal and/or analytical paper. It does not satisfy the Fine Arts general education requirement. Prerequisite: PAR 210 and THR 220, or permission of the director.

THR 325 Musical Theatre Production I (1-3)

Credit for this course is earned through a work experience in musical theatre and a presentation of a journal and/or analytical paper to the director of the production or designee. It is cross listed with THR 325. This course does not satisfy the fine arts general education requirement. Offered every semester by arrangement with director of the musical. Prerequisite: Either PAR 208, PAR 210, or permission of the director.

THR 405 Acting III (3)

Advanced work on various theories, principles, and practices of acting on stage are presented and experienced. This course may be repeated for credit. Offered every semester. Prerequisite: THR 305 or permission of instructor.

THR 420 Theatre Production IV (1-2)

Credits are awarded to anyone successfully working on a CUH production of a full-length play. The director of the production (or designee) must approve the credits after the student has presented a journal and/or analytical paper. It does not satisfy the general education fine arts requirement. This course may be repeated for credit. It is offered every semester. Prerequisite: THR 320, or permission of the director.

THR 425 Musical Theatre Production II (1-3)

Credit for this course is earned through a work experience in musical theatre and a presentation of a journal and/or analytical paper to the director of the production or designee. It is cross listed with MU 425. This course does not satisfy the fine arts general education requirement. This course may be repeated for credit. Offered by arrangement with director of the musical. Prerequisite: THR/MU 325 or permission of the director.

THR 490 Senior Student Performance (2)

This course is the capstone requirement for the theatre concentration in the performing arts. Typically, students will prepare an individual performance under the direction of the theatre coordinator or designee. Offered every semester with permission of the theatre coordinator. This course has a Theatre Studio fee.